

End User License Agreement

LIRIS-ACCEDE

Annotated Creative Commons Emotional Databases
<http://liris-accede.ec-lyon.fr/>

The LIRIS-ACCEDE dataset is composed of four parts:

- **Discrete LIRIS-ACCEDE** - Induced valence and arousal rankings for 9800 short video excerpts extracted from 160 movies. Estimated affective scores are also available.
- **Continuous LIRIS-ACCEDE** - Continuous induced valence and arousal self-assessments for 30 movies. Post-processed GSR measurements are also available.
- **MediaEval 2015 Affective Impact of Movies Task** - Violence annotations and affective classes for the 9800 excerpts of the discrete LIRIS-ACCEDE part, plus for additional 1100 excerpts used to extend the test set for the MediaEval 2015 Affective Impact of Movies Task.
- **MediaEval 2016 Emotional Impact of Movies Task** - Additional 1200 video excerpts and 10 movies together with valence and arousal scores, used as the test set for the MediaEval 2016 Emotional Impact of Movies Task.

The video excerpts are distributed under the Creative Commons license of the original film from which they have been extracted. Detailed license information for each excerpt can be found in the files “ACCEDEdescription.xml”, “MEDIAEVAL15description.xml” and “MEDIAEVAL16description.xml” provided alongside the video clips.

The annotations and all the other files describing the content of the database are shared under the BY-NC-SA 3.0 Unported license: <http://creativecommons.org/licenses/by-nc-sa/3.0/>.

By signing this document the user, he or she who will make use of the database agrees to the following terms.

1. Commercial use

The user may not use the database for any non-academic purpose. Non-academic purposes include, but are not limited to:

- proving the efficiency of commercial systems
- training or testing of commercial systems
- selling data from the dataset
- creating military applications
- developing governmental systems used in public spaces

2. Responsibility

This document must be signed by a person with a permanent position at an academic institute (the signee). Up to five other researchers affiliated with the same institute for whom the signee is responsible may be named at the end of this document which will allow them to work with this dataset.

3. Distribution

The user may not distribute the database or portions thereof in any way, with the exception of using small portions of data for the exclusive purpose of clarifying academic publications or presentations. Note that publications will have to comply with the terms stated in article 5.

4. Access

The user may only use the database after this End User License Agreement (EULA) has been signed and returned to accede@liris.cnrs.fr. The signed EULA should be returned in digital format by including it to the mail when requesting access at: <http://liris-accede.ec-lyon.fr/>.

Only if the user is not capable of requesting an account in this manner, accounts may be requested by sending the signed EULA via traditional mail to:

Emmanuel Dellandréa
Université de Lyon
Ecole Centrale de Lyon
Laboratoire LIRIS (UMR 5205)
36 av Guy de Collongue,
69134 Ecully Cedex – France

The user may not grant anyone access to the database by giving out the download link of the database.

5. Publications

Publications include not only papers, but also presentations for conferences or educational purposes.

All documents and papers that report on research that use the discrete section of LIRIS-ACCEDE will cite the following paper:

Y. Baveye, E. Dellandrea, C. Chamaret, and L. Chen, "LIRIS-ACCEDE: A Video Database for Affective Content Analysis," in *IEEE Transactions on Affective Computing*, 2015.

All documents and papers that report on research that use the continuous section of LIRIS-ACCEDE will cite the following paper:

Y. Baveye, E. Dellandrea, C. Chamaret, and L. Chen, "Deep Learning vs. Kernel Methods: Performance for Emotion Prediction in Videos," in *2015 Humaine Association Conference on Affective Computing and Intelligent Interaction (ACII)*, 2015.

All documents and papers that report on research that use the MediaEval 2015 affective impact of movies task section of LIRIS-ACCEDE will cite the following paper:

M. Sjöberg, Y. Baveye, H. Wang, V. L. Quang, B. Ionescu, E. Dellandréa, M. Schedl, C.-H. Demarty, and L. Chen, "The mediaeval 2015 affective impact of movies task," in *MediaEval 2015 Workshop*, 2015.

All documents and papers that report on research that use the MediaEval 2016 emotional impact of movies task section of LIRIS-ACCEDE will cite the following paper:

E. Dellandréa, L. Chen, Y. Baveye, M. Sjöberg and C. Chamaret, "The MediaEval 2016 Emotional Impact of Movies Task", in *MediaEval 2016 Workshop*, 2016.

All documents and papers that report on research that use our modified version of the GTrace should cite the original publication introducing GTrace:

R. Cowie, M. Sawey, C. Doherty, J. Jaimovich, C. Fyans, and P. Stapleton, "Gtrace: General trace program compatible with emotionml," in *2013 Humaine Association Conference on Affective Computing and Intelligent Interaction (ACII)*, pp. 709–710, Sept 2013.

6. Academic research

The user may only use the database for academic research.

7. Warranty

The database comes without any warranty. The LIRIS laboratory at Ecole Centrale de Lyon cannot be held accountable for any damage (physical, financial or otherwise) caused by the use of the database. The LIRIS laboratory at Ecole Centrale de Lyon will try to prevent any damage by keeping the database virus free.

8. Misuse

If at any point, the administrators of LIRIS-ACCEDE and/or LIRIS laboratory at Ecole Centrale de Lyon have a reasonable doubt that the user does not act in accordance to this EULA, he/she will be notified of this and will immediately be declined the access to the database.

User: _____

User's Affiliation: _____

User's address: _____

User's email: _____

Additional Researcher 1: _____

Additional Researcher 2: _____

Additional Researcher 3: _____

Additional Researcher 4: _____

Additional Researcher 5: _____

How you plan to use the database in your work (optional):

Date/place

Signature
